

W.YOTHERS
PREMIER
2025

VIVID IMPRESSIONS

GALLERY



CATALOGUE

About the Artist



My relationship with art began in high school, where I majored in art but never had the chance to learn watercolor or colored pencil. Those mediums found me later, at a time when I needed gentleness and courage. After my double mastectomy, I began painting without training—simply reaching, stretching, and rebuilding strength one small movement at a time. Watercolor became a companion in healing, a way to breathe color back into my days.

In 2025, colored pencil entered my life through classes at Lune Spark in Apex, NC, and it quickly became a source of joy and discovery. I'm learning, experimenting, and shaping a style that reflects my love of nature, light, and the treasured objects that brighten my home. My work blends imagination with lived experience, offering moments of connection through color and story. If one of these pieces speaks to you, I'm grateful.

Vision

At Vivid Impressions Gallery, our vision is to inspire joy and awaken true sight through art that celebrates the quiet beauty often overlooked in everyday life. From the fiery hues of autumn leaves to the weathered elegance of forgotten buildings, and the mesmerizing light play within vintage marbles, each piece invites viewers to pause and rediscover the wonder woven into the world around them.

We explore these delicate moments through vibrant mediums—colored pencils, watercolors, ink, and reclaimed materials—transforming the ordinary into soulful reflections of texture, color, and light. For patrons, our gallery offers a space of emotional resonance and visual delight. For artists, it's a collaborative haven that honors sustainability, curiosity, and creative freedom. And for buyers, it's a chance to bring home pieces that speak to the soul and transform spaces with warmth, meaning, and beauty.

Every creation is a celebration of life's imperfect perfection—a reminder to cherish the small, luminous details that enrich our lives and deepen our appreciation for the world we inhabit.

Connecting art lovers with unique creations

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Nature on Birch

Step into a world where nature's quiet beauty is rendered with care and precision. This collection features hand-drawn works created with colored pencils on birch wood rounds, each piece celebrating the textures, shadows, and vibrant hues found in the natural world. I strive to honor the imperfect perfection of leaves, light, and organic forms—capturing what's often overlooked with realism and reverence. Every artwork is crafted entirely by hand.



First Leaf Study
Diameter 7 cm or 3 in
Height 3 cm under 1 in



Multicolored Leaf Fall
Diameter 5.5 cm or 2 in
Height 5 cm under 2 in



Tiny Tulip Tree Leaf
Diameter 6 cm or 2.5 in
Height 5.5 cm under 2 in

Seeing the Unseen

Through exploring the interplay of shadow, light, color, and reflection on recycled birch wood rounds, I aim to capture the essence of imperfection and uniqueness in nature. Explore this artistic journey as I explore the vivid impressions of leaves and water droplets. These works were completed using colored pencils and white gel pen on birch wood rounds. The effect of shadow and light hope to engage the mind in perceiving the transient beauty of the real leaf in a more longform piece. The beautiful birch tree's parts create a loving pedestal for nature's beauty captured here.



Crumpled Orange Leaf

Diameter 5.5 cm or 2.5 in

Height 2 cm or 1 in



Tiny Green Tulip Leaf

Diameter 6 cm or 2.5 in

Height 2.5 cm under 1 in

Vintage Marbles: Light in Motion

Welcome to a collection where light dances through glass and perhaps memory. These hand-drawn works feature vintage marbles from the 1970s, rendered in colored pencil on tonal paper to explore the interplay of color, reflection, and nostalgia. Each piece invites you to pause and observe the subtle shifts of light and shadow within these timeless orbs.



Prism of Play

This was a study of a vintage cat's eye marble based on the work shared by Thaneeya McArdle for aspiring artists. Dimensions: 29.5 cm x 21 cm or approximately 12 in x 8.5 in Handmade using colored pencils on grey tonal paper.



Interplay in the Quiet Dark

Each marble carries its own soft glow, yet their hues reflect and mingle across the glass, creating tiny exchanges of light. Behind them, the shadows fall darker than anticipated – rich and grounding, revealing the weight and presence of these small, timeworn spheres.

Exploring Nature: Using Colored Pencils

This is a contemplative collection that captures the quiet majesty of the natural world through the precision of colored pencil on tonal paper. Each piece is a study in realism, where subtle shadows and soft highlights invite viewers to linger in the stillness of detail.

The tonal paper serves as more than a backdrop; it becomes an active participant in the composition, enhancing depth and mood while allowing the vibrant pigments to glow with organic warmth. Through meticulous layering and delicate strokes, this series honors the textures, rhythms, and quiet poetry found in nature's overlooked corners.

This body of work is a celebration of observation—an invitation to see with reverence, to feel the pulse of the earth in every line, and to rediscover the extraordinary within the ordinary.



Autumn's Touch, Tangible

This work presents a carefully arranged collection of four autumn leaves, each distinct in color, shape, and size. Rendered in colored pencil with striking realism, the composition emphasizes the individuality of each leaf while celebrating their harmony as a group. Dimensions: approximately 30 cm x 22.5 cm or 12 in x 9 in

Berry Bright in Winter's Blue

This drawing captures the quiet resilience of a juniper branch, its needles and berries rendered with detail against a cool blue tonal paper. The composition highlights the interplay of natural form and seasonal atmosphere: the berries nestle together softly, while the needles extend in crisp contrast, evoking the stillness of winter air. Dimensions 11.5 cm x 15 cm or 4.5 in x 6 in



Look Deeper



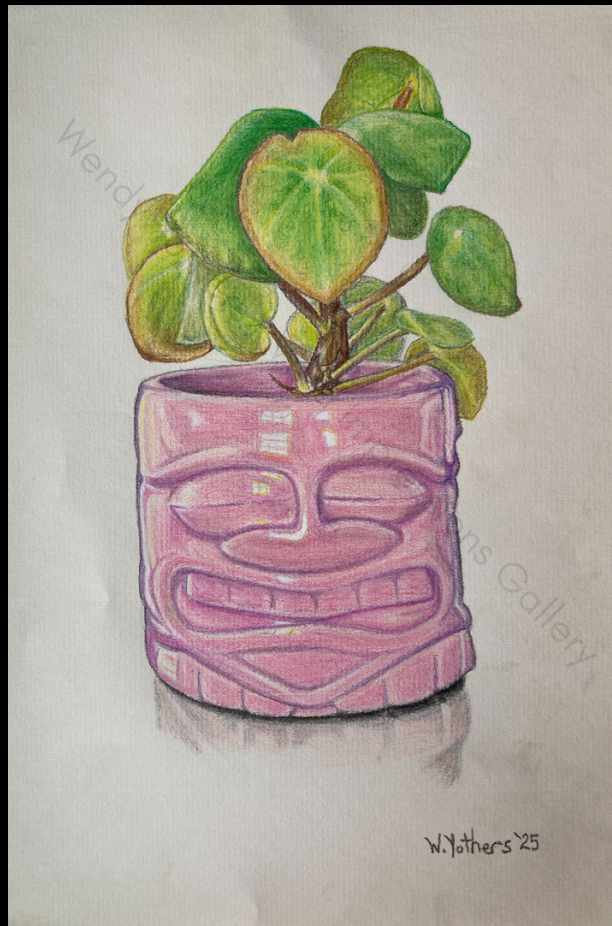
Cedar's Hidden Offering

A closeup study of juniper pine branches reveals their intricate geometry— weaving a protective lattice around clusters of soft blue and purple berries. Each berry carries its own color variations, a natural veil that softens their presence against the complex background. The interplay of textures—green branches, bright berries, and earthy backdrop—creates a quiet tension between sharpness and gentleness. Dimensions of the drawing are: 14 cm x 14 cm or 5.5 in x 5.5 in

Faded Radiance

An oak leaf at the close of autumn rests in quiet detail, its surface rendered in layered browns with subtle traces of green and mahogany beneath. The leaf's shadow falls across the textured grey paper, where natural fibers echo the organic subject. Realistically drawn, the work captures the fragile beauty of transition—the fading glow of life held in delicate balance between endurance and decline. Donated to the Postcard Art Exhibit at The Hague in June 2026, this piece honors memory and presence, contributing to an exhibition that supports Alzheimer's awareness and care. Dimensions are: 5 in x 7 in.





Rose-Tinted Guardian

Rendered in colored pencil, the piece highlights subtle reflections and textures, inviting viewers to linger on overlooked details. More than a portrait of plant and vessel, the work embodies protection and joy, a reminder of the quiet guardianship found in everyday beauty.

Dimensions are 16 cm x 24 cm or 6.5 in x 9.5 in

Where Color Meets Curiosity

This drawing became something new when transformed into a four-panel, Warhol-inspired grid. Each square carries its own filtered palette — a playful reinterpretation of the original work — creating a rhythm of color that feels both bold and inviting.

Designed as wearable art, this piece lets you say you're an artist without ever having to say it. The shirt becomes a quiet declaration of creativity.





The Sycamore's Winter Patchwork

A quiet moment of transformation captured in colored pencil. In December, the American Sycamore sheds its patchwork bark, revealing a shifting mosaic of orange, sage, soft greens, greys, and charcoal tones. Each fragment of color becomes a small story of change, resilience, and the beauty found in transition.

Recycled Materials

Mixed Media



French Boulangerie in a Box

A recycled boot box has been transformed into a three-dimensional French boulangerie, brought to life with marker, acrylic paint, and ink. Five of the six sides are meticulously painted to depict the café's inviting atmosphere, capturing its charm from multiple perspectives.



Charm in a Box

A recycled box is transformed with acrylic paint, marker, ink, and pencil into a charming coral-colored building. White-trimmed windows and vibrant floral window boxes evoke the warmth of traditional architecture. The piece recreates the inviting character of the structure while capturing the delicate shadow of a balcony cast across the façade. Front View Dimensions: L 14 cm x W 14 cm x H 16 cm or L 5.5 in x W 5.5 in x H 6.5 in





Teal Building in a Box

A mini recycled box reclaimed and transformed into a teal-colored building with markers, paint, and ink. Dimensions: L 5.5cm x W 5.5 cm x H 6 cm or L 2 in x W 2 in x H 3 in



Daisies in Bloom

Hand-painted with vibrant acrylics, this delicate arrangement of daisies graces the surface of a repurposed glass bottle—transforming everyday waste into a vessel of joy.



Shadowed Clarity

This study explores the challenge of rendering transparency and light through colored pencil. A simple glass bottle becomes the subject for an intricate study of reflections, water within the vessel, and the interplay of shadow across the surface. The choice of recycled cardboard provides a soft grey background that enhances the luminosity of the glass. As my first attempt at capturing glass and reflection in colored pencil, the piece embodies both experimentation and learning through doing. Dimensions: 9.5 cm x 13 cm or nearly 4 in x 5 in



Mixed Media

Harmony in Layers

Leaves recreated with watercolor and colored pencil to show texture, color, light, simple beauty.



Softly in the Light

Watercolor provides the airy glow, while colored pencil adds subtle texture that invites a closer look. The piece feels gentle and unhurried, celebrating simplicity and the quiet charm. An experiment with watercolor and colored pencil.

Midnight Drift

Watercolor lays the atmosphere—soft, fluid, and shadowed—while colored pencil brings the leaf into crisp, tactile focus. The contrast creates a quiet emotional pull, as if the leaf is suspended between stillness and depth. It's a study with watercolor and colored pencil meant to enhance rather than overpower the other.





Waiting for Tea

A white-cream teacup and saucer sit in quiet anticipation, their silver edges catching a soft gleam. The carved rose spoon rests waiting, its reflection rising along the cup's curved surface. A wash of matcha-green watercolor settles behind them, giving the scene a gentle warmth and a sense of morning calm. The blend of colored pencil detail and watercolor softness turns this simple arrangement into a small, reflective pause.

Artifacts in Colored Pencil



Resting in Quiet Light

This piece captures a pair of antique brass glasses set gently against the page, their shadow falling with a softness that makes them feel truly present. The fine, precise lines echo the craftsmanship of the glasses themselves, while the warm brass tones catch the light in subtle, layered shifts. The shadow anchors them just enough to suggest weight, yet the overall effect is airy – as if the glasses were placed there only for a moment, pausing between thoughts. It's a study in stillness, clarity, and the quiet beauty of everyday objects of bygone years when seen with care.

"I create realistic colored pencil and watercolor pieces that highlight the elegance of nature and the poetry in everyday moments. My work centers on light, texture, and emotional quiet – offering viewers a sense of calm and connection. Through my gallery, I encourage people to look deeper at the world around them, noticing the beauty that's often overlooked."

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Other Creations in 2025 or Earlier



The Eyes have it Oct 2025
One of my first adventures into working with colored pencils to explore realism.



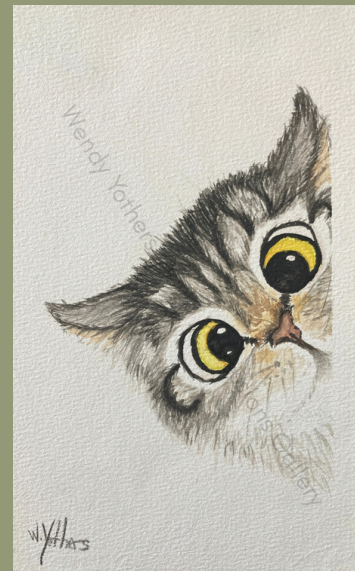
Watercolors

I began creating many of my watercolor pieces while recovering from bilateral mastectomy surgery. Painting became a quiet practice that helped me stretch, regain strength, and stay connected to beauty during healing.



Between 2021 and 2024, I painted and gifted many watercolor pieces to friends, coworkers, and family. These works traveled outward as small offerings of gratitude and connection, becoming part of the wider story of my art long before I began to see myself as an artist and formally cataloging it.





These two early pieces were studies on watercolor techniques and were gifted to my parents.



About the collection

This catalog is an ongoing story. New works will join it, grow with it, and continue the conversation.

*Created with gratitude for the people who
encourage creativity, celebrate imagination, and
make space for art to bloom..*

